

David Paul Wynn

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Academic Qualifications		
Year	Qualification	University
2012	Doctoral Equivalence	University of Ballarat
2011	MA	University of Ballarat
2005	Honours Equivalence	University of Ballarat
2004	BA: Drama Major	LaTrobe University

United States Equivalence
<p>Please note that in Australia, a BA with Honor's is the equivalent of a US BFA, whilst an MA is the equivalent of a US MFA. I have the equivalent of a terminal degree.</p> <p>Level A lecturer = full-time Assistant Professor Level B lecturer = full-time Associate Professor Level C lecturer = full-time Professor</p> <p>A full independent evaluation of my qualifications by Park Evaluations was commissioned and can be provided upon request.</p>

Appointments		
Current Appointment		
Year	Position	Location
2017-	Assistant Professor Head of Dance Professor of Music Theatre	State University of New York- (Binghamton University)
2012- 2017	Senior LEVEL C (Professor) Program Leader- Head of Music Theatre	University of Ballarat (Federation University)
2011	Level B Academic Lecturer (Associate Professor)	University of Ballarat
2004	Level A Dance/ Movement Lecturer (Assistant Professor)	University of Ballarat
Previous Appointments		
Year	Position	Location
2002-2003	Dance/ Movement Lecturer (fixed term)	University of Ballarat
2003	Dance and Music Theatre Lecturer	Victorian College of Arts
Professional Awards		
2019	TAE Grant recipient	Binghamton University
2013	Dean's Award for Outstanding Contribution to the Faculty of Education and Arts	University of Ballarat
2012	Citation for Outstanding Contributions to Student Learning	Australian Federal Government Awards for University Teaching
2011	Vice Chancellor's Learning and Teaching Citation	University of Ballarat
2006	EJ Barker Fellowship	University of Ballarat
1991	Scholarship	Birdland Dance Theatre
1990	Scholarship	Dance World 301

Binghamton University (State University of New York)

Duties include:

- Coordination of dance program
- Writing of new dance major
- Head of Dance Committee
- Membership of Research Committee
- Membership of Acting/ Directing Committee
- Teaching of undergraduate courses
- Supervision of Masters Students
- Supervision and mentoring of staff
- Annual assessment and delivery strategy
- Moderate and develop unit/ course delivery
- Design and oversee course restructure and development
- Assessment of academic work
- Dance, Singing, Acting and Music Theatre assessment and moderation
- Choreography and Direction of University productions
- Community engagement
- Pastoral care
- Contract requests
- Set up of audition masterclass season

Teaching/ Lecturing

- Music Theatre
- Dance: Tap, Jazz, Broadway
- Choreography
- Direction
- Acting through song

Choreography (Binghamton University/ State University of New York)

2020	<i>Pippin</i> , Binghamton University, dir Tommy lafrate
2019	<i>Man of No Importance</i> , Watters Theatre, Binghamton University, dir Tommy lafrate
2018	<i>Guys and Dolls</i> , Watters Theatre, Binghamton University, dir Anne Brad
2017	<i>The Wizard of OZ</i> , Watters Theatre, Binghamton University, dir Tommy lafrate

Direction and Choreography (Binghamton University/ State University of New York)

2021	<i>Covid, Technology and the World We Created</i> , film, Binghamton University
2020	<i>Sweet Charity</i> , Watters Theatre, Binghamton University
2018	<i>The World Goes Round</i> , Studio A, Binghamton University

Arts Academy, Federation University

Duties included:

- Coordination of all Music Theatre courses
- Supervision and mentoring of staff
- Annual assessment and delivery strategy
- Moderate and develop unit/ course delivery
- Design and oversee course restructure and development
- Research and development of National and International qualifications
- Administering Australian Tertiary Quality Framework
- Assessment of academic work
- Dance, Singing, Acting and Music Theatre assessment and moderation
- Choreography and Direction of Academy productions
- Artistic Direction of Academy performance season
- Coordination of Performing Arts Summer School
- National audition tour
- Outside commercial venue hires
- Media liaison
- Marketing
- Sponsorship and benefactors
- Community engagement
- Pastoral care
- Contract requests
- Sponsorship and philanthropy

Teaching/ Lecturing

- Music Theatre History
- Professional Practice
- Dance: Tap, Jazz, Broadway
- Choreography
- Direction
- Acting through song

Research Activities/Interests/ Research Papers/ Conferences

2021	Music Theatre Educators Alliance, International Conference. <i>Technology and class delivery in our current age.</i>
2020	Luigi Masterclasses- Georgetown Arts- Washington DC
2019	National Dance Educators Alliance (NDEO) presenter: Luigi Jazz, Salve Regina, RI
2018	Music Theatre Educators Alliance, International Conference, Florida, Florida State University, Orlando. <i>Moving forward with the past.</i> (January)
2018	New York Thespian Festival, guest presenter, AADA
2017	Music Theatre Educators Alliance, International Conference, New York, NYU. <i>Singing the Subtext.</i> (January)
2016	Music Theatre Educators Alliance, International Conference, Oslo, Bårdar. <i>Body, Breath, Balance.</i> (August)

- 2016 Music Theatre Educators Alliance, International Conference, San Diego State University. *Technology and the Lost Playground*. Keynote presentation with Lara Teeter and Cassie Abate. (January)
- 2013 *Tap Rhythm* level 1 www.taprhythm.com
Arts Research forum presentation: Ballarat Fine Arts Gallery
- 2012 *Tap Rhythm* level 2 www.taprhythm.com.au
Brolga (refereed journal publication) *The Real World Constraints of a choreographic commission*
Australian Teachers of Dance: *Come Together and Dance* conference, key presenter
Jump Rhythm Jazz Conference, Northwestern University, Chicago
Tap City New York: invitation to present *Tap Rhythm*
- 2011 Jump Rhythm Jazz Conference, Northwestern University, Chicago
Tap City New York: invitation to present *Tap Rhythm*
- 2010 Learning and Teaching Fostering Initiatives Grant: The Development of a teaching text and language for the teaching of tap and theatrical dance
Tap City New York: invitation to present *Tap Rhythm*
Lecturing, Lehman College, New York
- 2009 New York City Tap Festival: Tertiary Educators forum
Luigi Summer School
- 2008 Australian Dance Vision: ADAP Presentation
- 2006 Winner: 2006 EJ Barker Award
Portsmouth Percussive Dance Festival USA
New York City Tap Festival: Tertiary Educators forum
Luigi Summer School
- 2004 *Hearing the Image*, ADSA Wellington co- presentation with Associate Professor Kim Durban

Choreography and Direction (Arts Academy Ballarat/ Federation University)

- 2016 *Showcase 2016*
The Addams Family, Theatreworks, Melbourne
- 2015 *Thoroughly Modern Millie*, Her Majesty's Theatre Ballarat.
Showcase 2015
- 2014 *Cabaret- the musical*, Deluxe Spiegeltent, Ballarat Cabaret Festival
- 2013 *42nd St*, Her Majesty's Theatre
Showcase 2013
- 2012 *Sweet Charity*, Helen McPherson-Smith Theatre
Tap Rhythm launch, Her Majesty's Theatre
- 2011 *Showcase 2011*
- 2010 *Thoroughly Modern Millie*, Helen McPherson-Smith Theatre
Showcase 2010
- 2009 *Cy Coleman's: The Life*, Post Office Box Theatre
Showcase 2009

Choreography (Arts Academy Ballarat/ Federation University)

- 2016 Choreography: *Into The Woods*, Helen McPherson Smith Theatre
- 2009 Choreography: *Art Remembers*
- 2007 Choreography: *Anything Goes*, Her Majesty's Theatre
- 2006 Commonwealth Games presentation, Direction and Choreography: *Bollywood Meets Tap*.
Choreography: *Godspell*, *Kiss Me Kate*, Princess Theatre Melbourne
- 2005 Choreography: *Sweet Charity*, Her Majesty's Theatre

	Choreography: <i>Showcase 2005</i>
2004	Choreography: <i>42nd St, Merrily We Roll Along, Showcase 2004</i>
2003	Choreography: <i>Prodigal, Company, Kiss Me Kate, Showcase 2003</i>
2002	Choreography: <i>Working, Showcase 2002</i>

Courses Taught

Ballarat University/ Federation University

AM756	Music Theatre Studio
AM784	Music Theatre Skills- Dance
AM758	Showcase
AM755	Performance Project
AE684	Movement
AH711	Professional Practice
AH726	Music Theatre Studio- Contemporary Styles
AH716	Music Theatre Studio 5
AH616	Music Theatre Studio 3
AH626	Music Theatre Studio 4
AH612	Music Theatre Dance 2
AH512	Music Theatre Dance 1
AH516	Music Theatre Studio 1
ACTDR2002	Performance Development and Production
ACTDR2003	Contemporary Performing Arts
PADWD1001	Performing Arts Directed Dance Workshop1
PADWD1002	Performing Arts Directed Dance Workshop2
PADWD2003	Performing Arts Directed Dance Workshop3
PADWD2004	Performing Arts Directed Dance Workshop4
PAMTA1001	Performing Arts Music theatre Acting
MTDAN1001	Music Theatre Dance 1
MTDAN1122	Music Theatre Dance 2
MTPRF1001	Music Theatre Performance Project
MTPRF2004	Music Theatre Studio
MTPRF3001	Music Theatre Studio- High Style
MTPRF3005	Music Theatre Professional Practice- Showcase
PAMTS3002	Performing Arts Music Theatre Studio- Modern

Binghamton University

THEA226	Jazz 1
THEA326	Jazz 2
THEA328	Tap 2
THEA389J	Dance for Actors
THEA489J	Choreography Project
THEA 391/ 491	Performance Practicum (Wizard of Oz, Man of No Importance, Guys and Dolls, Sweet Charity, Covid Technology and the World We Created)
THEA 360/ 460	Performance Practicum: Acting (The World Goes Round)

Professional Association Memberships

ADSA: Australasian Drama Studies Association
Ausdance
Australian Teachers of Dancing
International Tap Association
Luigi Certification Board
MTEA- Music Theatre Educators Alliance
NDEO: National Dance Educators Organization

Private Training

Vocal: Shaun Murphy
 Tony, McGill
 Kate Sadler
 Tim Smith

Workshops: Helen Tiller- Jo Estill Method

Dance: Dance World 301
 Jillian Fitzgerald- Birdland Dance Theatre
 Barbara Lynch
 Dance Company / May Downs

USA: Luigi, Brenda Bufalino, Thelma Goldberg, Alan Onickel,
 Jason Samuels Smith, Ray Hesselink, Josh Hilberman, Randy
 Skinner, Billy Seigenfeld, Jump Rhythm Jazz Project-
 Northwestern Univesity

Acting: Joy Mitchell
 Bud Tingwell
 Kim Durban

Consultancies

2021 Ithaca College- Rock the Audition, Luigi Masterclasses

2020 David Wynen Online Masterclass Series: Singing the subtext, acting into
 song, Luigi jazz, audition technique. Ithaca College, Chapman University,
 Alabama University, Arizona State University, NYU, Laine's UK

2019 NYU Steinhardt, Dance Master's Program
 Nazareth College Rochester- Masterclasses: Tap Rhythm, Luigi, acting into
 song
 Western Michigan University: Luigi jazz, Tap Rhythm, Music Theatre and
 acting into song

2019 New Zealand Music Theatre: Advanced audition workshop

2019 Follow Your Dreams- Dance Judge, Australia

2018 Ministry of Dance, Melbourne- Curriculum review

2014 Southern Festival of Dance, Melbourne, adjudicator

2013 Carnegie Mellon University: invitation to lecture and teach Tap Rhythm,
 Broadway Jazz, and Music Theatre

2013 Perth, Australia, Dance festival adjudicator
 Byron Bay, Australia, Dance festival adjudicator

2012 Mackay, Qld, Australia, Dance festival adjudicator
 Geelong, Vic, Australia, Dance festival adjudicator

2010- 2013 Legacy Dance Company Boston USA, artist in residence/ dance
 choreographer

2010 Lehman College SUNY, New York, USA, *The Working Professional*, 3 day
 materclass series

2009 Australian Broadcasting Commission (ABC) Radio presenter- Weekly radio
 program focusing on Music Theatre

2009 Caledonian Society, Auckland, New Zealand Dance Championships:
 Adjudicator

2008 ED5 International: Sydney, Broadway Jazz classes

2006 *Commonwealth Games*: live site production, choreography and direction
 Presenter at *Melbourne International Tap Festival*

Working Parties/ Committees

2020- Binghamton University Anti-racist theatre training

2017-	Binghamton University	Acting/ Directing committee Dance committee chair Production selection committee Research committee
2012-2016	Federation University	Faculty of Education and Arts Courses Committee
2012- 2016	Federation University	Arts Senior Management Team
2012-2016	Federation University	Health and Safety Initiative Team
2010-2016	Federation University	Academic Appeals Committee
2003, 2009	Ballarat University	Committee of Courses Review
2004-2007	Ballarat University	Courses Committee

Professional experience

Theatre

2018	<i>Seussical</i> , IMusical, Huangpu Theatre, Shanghai, Director and Choreographer <i>The Ghost Tale for Mr Dickens</i> , Bang Lau Theatre, Shanghai, Director and Choreographer
2017	<i>Merrily We Roll Along</i> , Watch This Theatre Company Southbank Theatre. Director: Sara Grenfell, Assistant Director/ Choreographer: David Wynen
2015	<i>Luigi Celebration Tribute</i> , Symphony Space, New York. Choreography for Rachelle Rak and dancers.
2012	Brenda Bufalino's, <i>Last Rehearsal Hall</i> , role: Sweets, Maine, USA
2009	Choreographer/ Performer: <i>Art Remembers</i> , Ballarat
2008	<i>Helpmann Awards</i> , Performer (Australian equivalent to the Tony's) GTV9 Television, <i>Mornings with Kerrie-Anne</i> , Performer
2007-2009	<i>Billy Elliot</i> , Capital Theatre, Sydney Featured Ensemble and Ballet Examiner
2006	<i>Tap City</i> , performer, Broadway, Duke St Theatre Presenter at Melbourne International Tap Festival <i>David Wynen Unplugged and Untapped</i> , Melbourne International Festival, The Butterfly Club Australian Broadcasting Commission: Acoustic Dance performances and interview series
1992-93	<i>42nd Street</i> , Aust/NZ Tour Understudy role of Pat Denning & ensemble.
1989-90	<i>Hocus Pocus</i> , Joan Brockenshire Production, Dancer / Singer

Opera

1998	<i>Macbeth</i>	Australian Opera, Dancer/Actor
1996	<i>Xerxes</i>	Victorian State Opera, Ensemble
1995	<i>Don Quixote</i>	Victorian State Opera, Featured Dancer
1995	<i>La Traviata</i>	Australian Opera, Dancer
1990	<i>Carmen</i>	Victorian State Opera Dancer/ Singer

Other

2003	<i>Cabaret Idol</i>	Capers Theatre Restaurant
2000	<i>Blonde</i>	Movie production, featured dancer
2000-01	<i>Showstoppers</i>	Chapel off Chapel
1999	<i>Good Morning</i>	

1995-96	<i>Australia Rembrandts Theatre</i>	ATV 10 Television, Featured Vocalist Dance Captain / Dancer/ Singer
1995	<i>Australia Remembers</i>	ABC TV, Dancer
1995	<i>Myer Fashion Week</i>	Model
1994	<i>FEDS Halifax</i>	Crawford Productions TV Crawford Productions TV
	<i>Disney Live Gala</i>	Beauty and the Beast
1993	<i>Shell Ultra Commercial</i>	Dancer
1992	<i>Olympic Presentation</i>	Dancer
	<i>Disney Comes to Melbourne</i>	

Production

2001	<i>Techno-Tribe</i>	Producer / Choreographer / Director Highpoint Entertainment Precinct
1998	<i>Myer – Tapperama</i>	Choreographer / Associate Producer
1997	<i>Jammin'</i>	Producer / Choreographer / Director Highpoint Entertainment Centre <i>Chapel off Chapel- Special Events Co-Coordinator:</i> sponsorship, special events, corporate sponsorship, rights, management of arts projects and exhibitions within city council arts precinct
1996	<i>60's Beach Party</i>	Highpoint Entertainment Centre Choreographer/Director/Singer/Dancer
	<i>Tap Jive</i>	Choreographer/Director/Singer/Dancer
	<i>Carnival Capers</i>	Choreographer/Director/Singer/Dancer
1995	<i>Chapel off Chapel Launch</i>	Choreographer/Director
1994	<i>Rainbow Awards</i>	Choreographer
	<i>For the Boys Over There</i>	D Day Tribute Choreographer/Dancer

Websites

www.davidwynen.com

www.taprhythm.com

Showreel

<https://drive.google.com/drive/folders/1P6ptTnwXKvTI5O-cAljz21XcB0gGbNnO?usp=sharing>

Mr David Wynen: referees

Dr Jennifer Jones-O'Neill

(Former Head of arts Academy, Federation University)
MADA Monash Art Design & Architecture
900 Dandenong Road
Caulfield Campus VIC 3145
Monash University
Tel: +61 403306334
Email: jennifer.jones-oneill@monash.edu

Mr Tom Hodgson

Choreographer and Dance Lecturer
Associate Choreographer: *Matilda, Billy Elliot, Harry Potter and the Cursed Child* International
Resident Choreographer: *Once*
Tel: +61 404 708 843
Email: tommy731@mac.com

Ms Robyn Womersley

Musical Director
Binghamton University
New York
Tel: +1 607 374 0209
Email: rwomersl@binghamton.edu

Assistant Professor Courtney Young

Musical Theatre Area Coordinator
Professor Dept. of Theatre Arts
Ithaca College
Ithaca, NY
Tel: +1 917 312 4673
Email: cyoung7@ithaca.edu

David Wynen: Teaching Philosophy

Good teachers demonstrate an ability to transform and extend knowledge, rather than merely transmitting it; they draw on their knowledge of the subject, their knowledge of their learners, and their general pedagogical knowledge to transform the concepts of the discipline into terms that are understandable to their students. In other words, they display their pedagogical content knowledge. ... Good teachers show respect for their students; they are interested in both their professional and their personal growth, encourage their independence, and sustain high expectations of them.

(Ramsden, P, Margetson, D, Martin, E & Clarke, S 1995, *Recognizing and rewarding good teaching in Australian higher education*, Committee for the Advancement of University Teaching, Canberra).

Teaching is a value laden activity. What I teach and how I teach are an expression of the values and goals I have as an artist and educator.

Within arts, especially the performing arts, artists engage with various mediums for various reasons; whether they do this for self-development, confidence and reassurance, or whether they are just drawn to artistic endeavors. As a result of education, they may or may not continue into the profession or related arts practice. However, it is the drive for excellence through teaching and insistence on precision through repetition, and reflection, and practical experience that I believe artists with potential for greatness are formed. Indeed, through looking for exacting skills and precision I seek to teach practicing artists and create independent thinkers. Although theatre, especially Music Theatre often involves a designated creative brief and a very strong framework I would expect my students to understand how to engage with such work whilst developing modes of collaboration, independent thinking and engaged citizenship. This philosophy comes from first-hand experience in the industry and a realization that as an artist one is in control of their own destiny and must learn correct techniques and strategies for maintaining their art within the real-world constraints of an industry being driven more and more by commercial interests. I personally strive for quality in the classroom. My aim is to ensure that the graduates I have taught have the technical expertise to engage with the industry, that they achieve career longevity through correct practice and the ability to analyze and adjust such practice whilst engaging with the work and the broader community with integrity. I would also encourage them strive for continued excellence and contribute to a future industry that will strengthen and flourish on the back of their enthusiasm and drive for excellence. I strive to encourage them to live a life informed by intellectual, ethical, spiritual and aesthetic values.

I also believe that to know the future, students must engage with the past and learn from the discoveries of leaders within their field. However, discovery is not only about the sheer volume of knowledge, but the quality of knowledge gained through engaging in practice driven learning and enquiry. Students also need to understand artistic differences and how to resolve such matters in a positive and collegiate manner as well as build an appreciation and awareness of diversity and inclusion.

Underpinning my activities in these areas is a commitment to engaging with critical issues in learning and teaching and aligning these with creative arts practice. In summary, these issues relate to the: development of students' approach to, and understanding of, art and culture; fostering of intellectual independence and integrity; students' knowledge and understanding of the responsibilities of responsible and engaged citizenship; and the embedding of graduate attributes into the curricula taught. On this final point I demonstrate a strong commitment to the development of graduates with knowledge, skills and competence that enable them to stand out as capable and continuous learners who are self-reliant, ethical and engaged citizens.

The mediocre teacher tells. The good teacher explains. The superior teacher demonstrates. The great teacher inspires. – William Arthur Ward